

You're listening to...
the HIST 190 playlist from songs
you submitted on the chatboard!

Reminders
this week

Sign into the chatboard

Tutorials started this week

Sign up for your research assignment

Quiz posted this afternoon for this
week's lectures. Due by September 27th.

Imagining the World



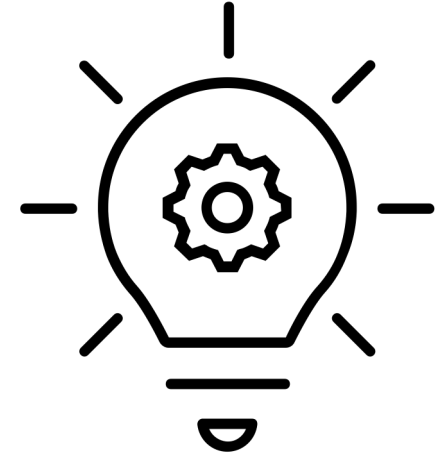
HIST 190 – Sept. 13th



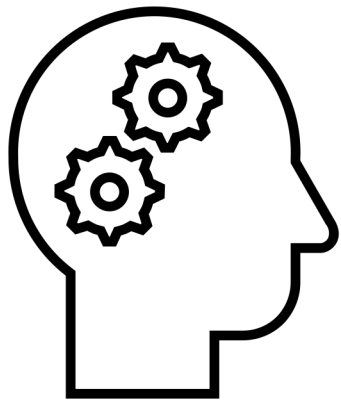
THE
WORLD


Subjective views





What do you think of when
I say “the world”?





“collection of ideas
and beliefs that
constitute a
cultural or individual
‘world view’.”

--Jerry Brotton



What do you normally expect to find on a map?



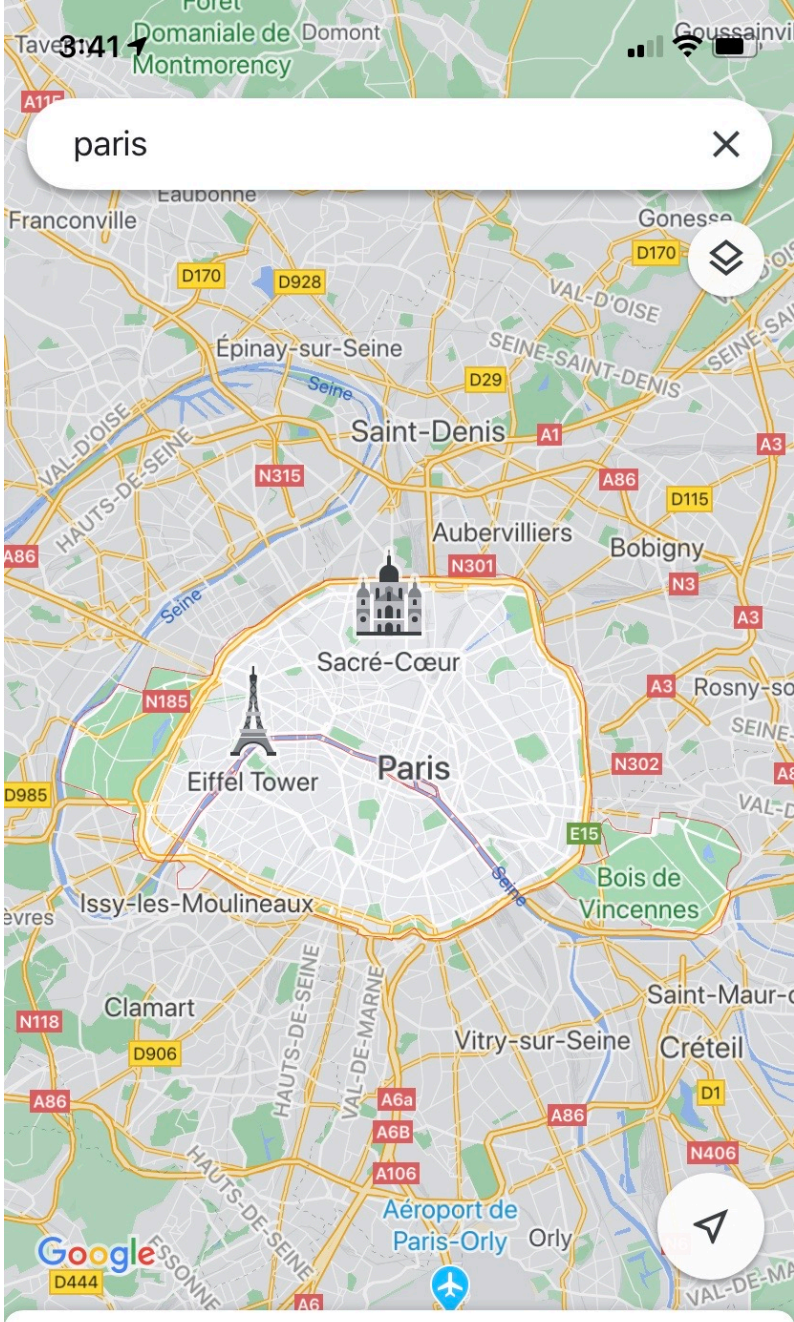
Geographical
features



Boundaries

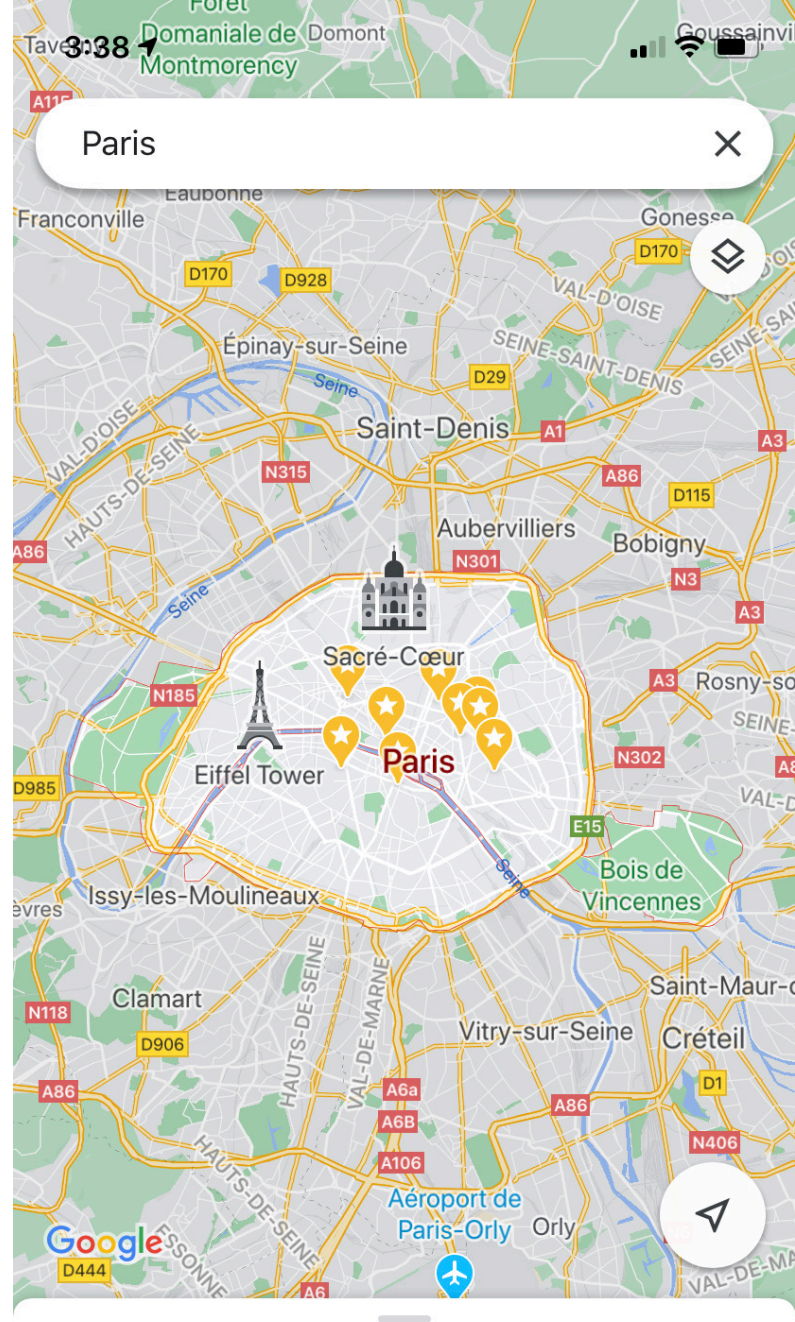


Names of
places



Paris

France



Paris

France

Is a world map just a
representation of a physical
reality?



World maps express
worldviews



Why?

- What is the shape of a map?
- How do we decide what is at the centre?
- How do we decide what is at the edge?
- How do we decide what to include?

The role of the mapmaker

- Perception
- Sources: in the past – astronomy, reports from travelers, assumption based on popular beliefs & myths

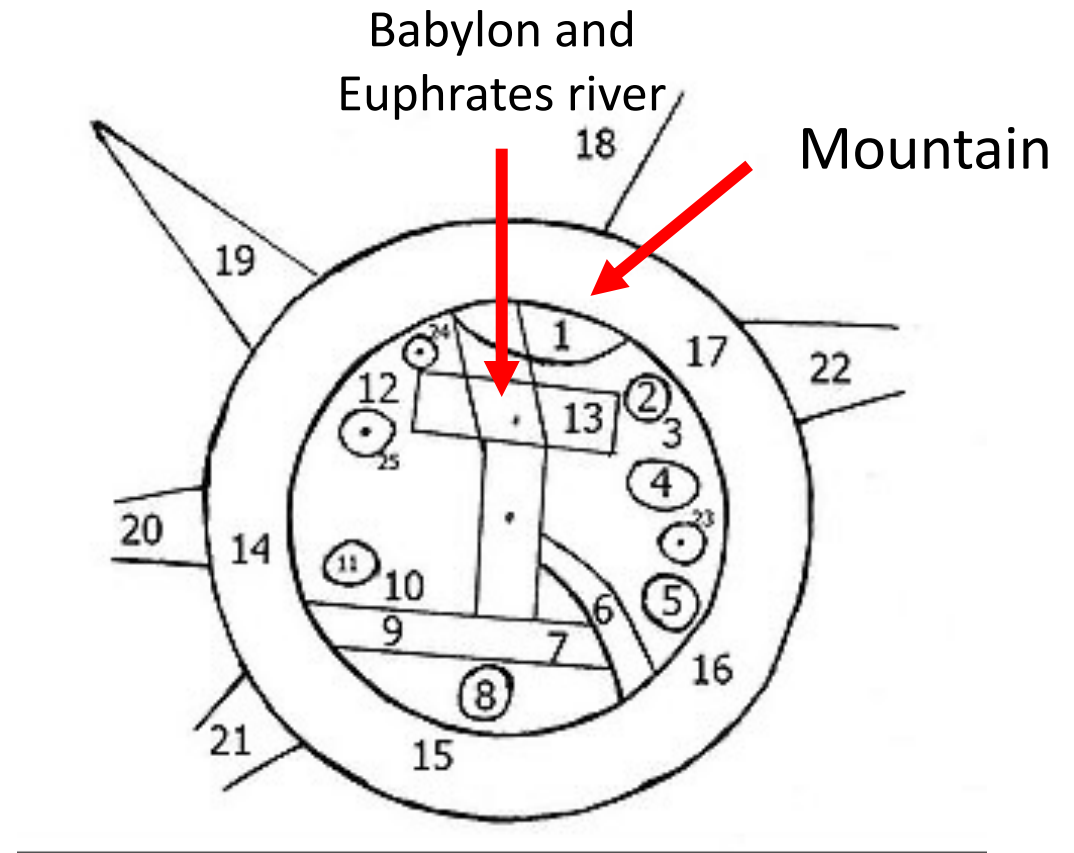


Imagining the World in the premodern era





Babylon, 8th – 6th B.C.E.



Written in cuneiform



Imagining the World in the premodern era





OCCIDENTALIS OCCANVS
 LIBIA INTERIOR
 ETHIOPIA INTERIOR
 BARBARICVS SINVS
 KYBRV MARE
 ARABICVS SINVS
 PERSICVS SINVS
 INDICVM PLAGVS
 PLAGVS

SCYTHIA INTRA IMAVM MONTVM
 SCYTHIA EXTRA IMAVM MONTVM
 INDIA INTRA GANGETICVM FLVIVM
 INDIA EXTRA GANGETICVM FLVIVM
 GANGETICVS SINVS
 PLAGVS
 PRASODIS MARE
 TAPOBORVM INGVLA
 SINE



By Claudius Ptolomeus (Ptolemy),
Alexandria, 2nd c. C.E.



Imagining the World in the premodern era







T&O Map

Orbis terrarium (circle or orb of lands)

Isidore, bishop of Seville (6-7th c. C.E.)

This version is from 1472



Imagining the World in the premodern era







BY: Muhammad al-Idrisi, 12th century C.E.

FOR: Roger II, King of Sicily

Tabula Rogeriana



*Entertainment for those wanting to discover
the world or A Diversion for the Man
Longing to Travel to Far-Off Places*

Tabula Rogeriana



*Entertainment for those wanting to discover
the world or A Diversion for the Man
Longing to Travel to Far-Off Places*

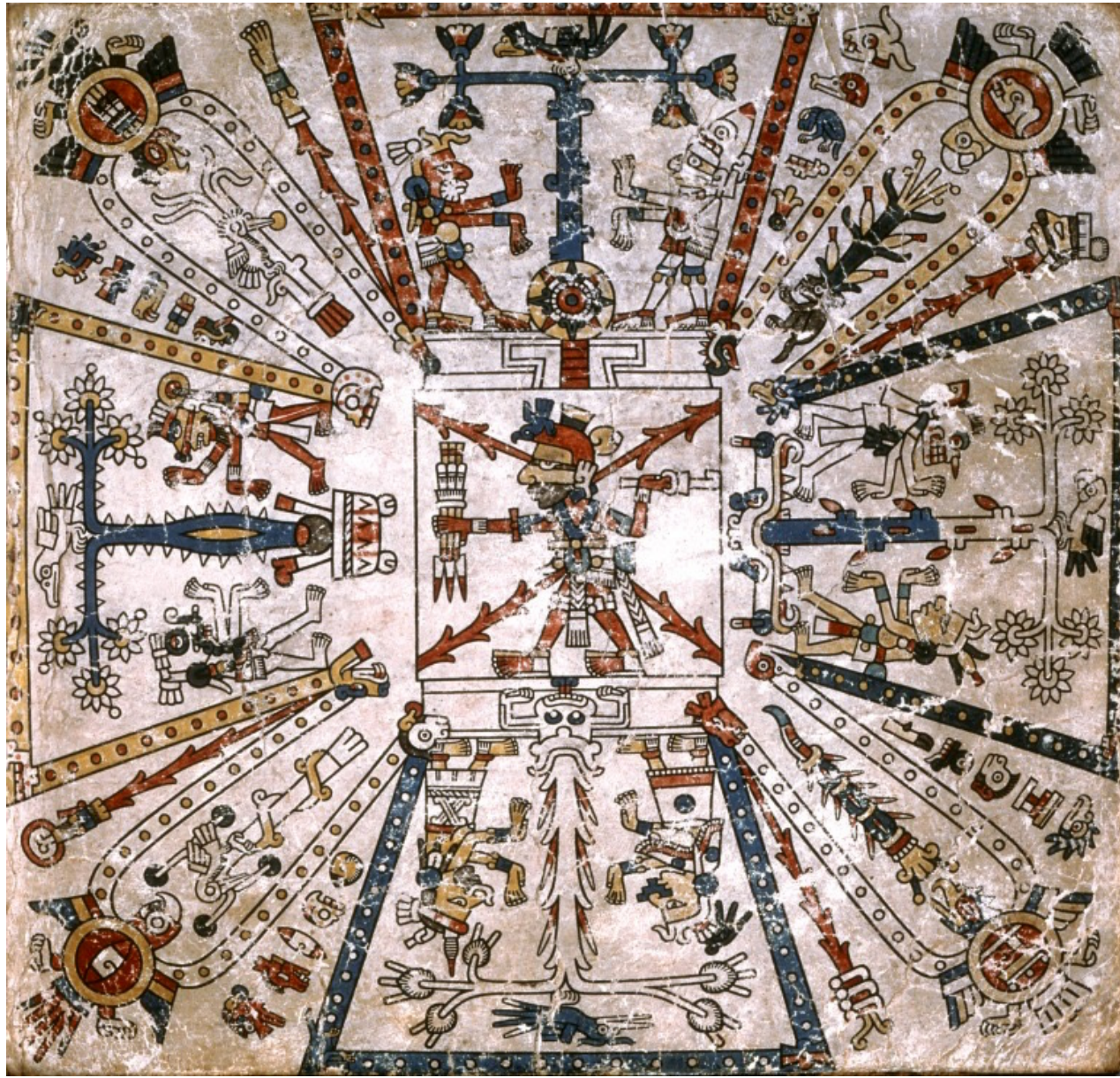
大明混一圖

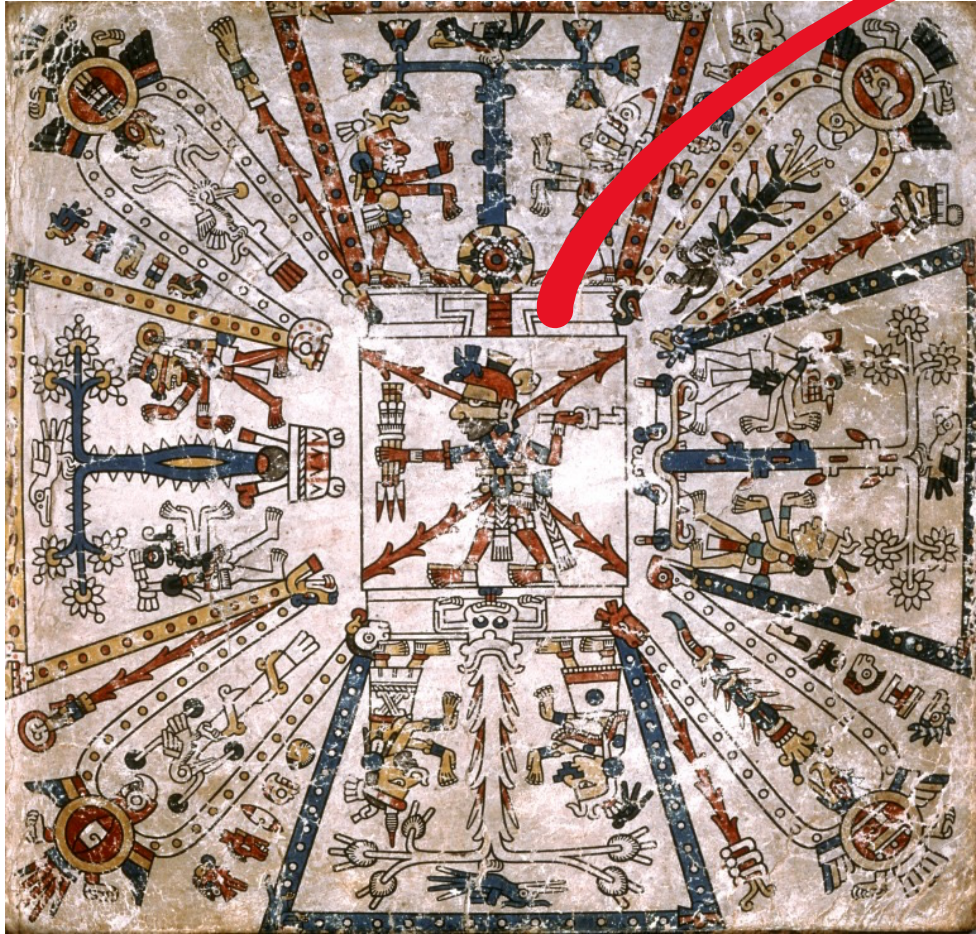


Da Ming Hun Yi Tu

Ming Dynasty,
1368-1644







Tzcatlipoca

Aztec Codex

Dated 1200-1521 C.E.
Pre European contact



“Maps are graphic representations that facilitate a spatial understanding of things, concepts, conditions, processes or events in the human world.”

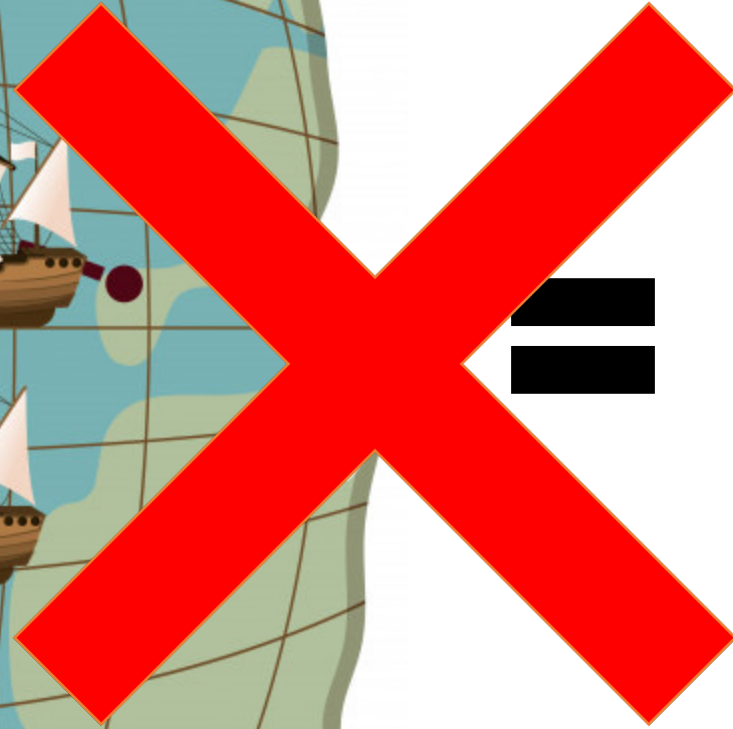
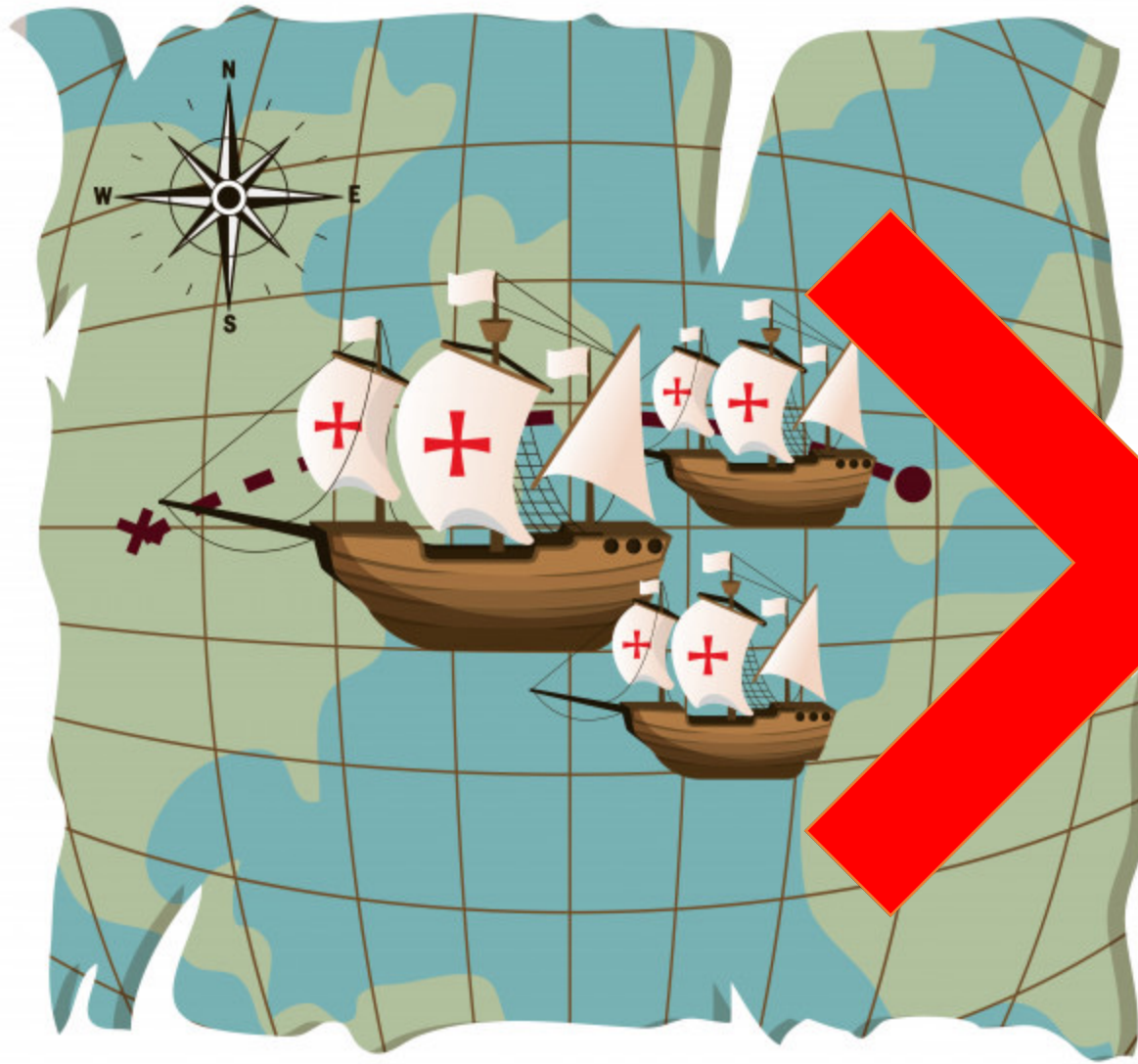
--J.B. Harley and David Woodward, *History of Cartography* (1987)

Defining Globalization

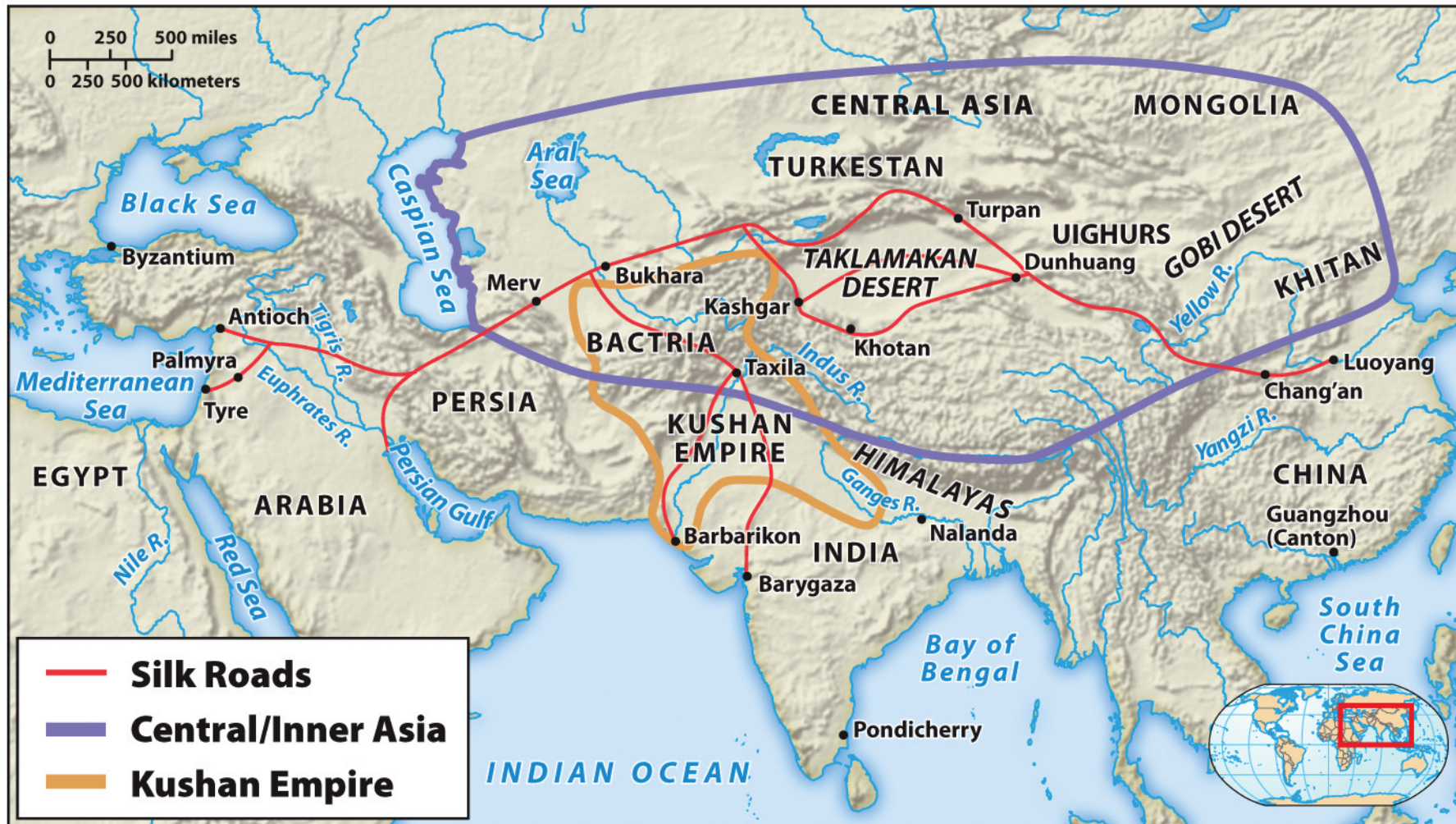
international integration that has developed from increasing human connectivity (Wikipedia)

Widening, deepening and speeding up of global interconnection (David Held et al)

World Shrinkage—distances getting shorter, things moving closer (Thomas Larsson)



Start of
Globalization



Map 7.1 The Silk Roads
 Chapter 7, *Ways of the World: A Brief Global History with Sources*, Fourth Edition
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